

SONS DE CARRILHÕES

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C VII -----

JOÃO PERNAMBUCO

4 1 3 2 1 2 3 4 1 2 3 4 1 2 3 4 5 6 7 8 9 10 11 12

4 2 3 1 1 4 0 1 3 4 5 1 3 4 5 6 7 8 9 10 11 12

C VII -----

0 1 2 3 4 5 6 7 8 9 10 11 12

C VII -----

0 1 2 3 4 5 6 7 8 9 10 11 12

C V -----

0 1 2 3 4 5 6 7 8 9 10 11 12

C VII -----

C VII -----

0 1 2 3 4 5 6 7 8 9 10 11 12

Cont...

C III -----

1/2 V -----

1/2 VII -----

1/2 V -----

C III -----

1/2 V -----

1/2 VII -----

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Cont ...

1/2 V -----

First system of musical notation (measures 1-3). The key signature is two sharps (F# and C#). The first measure contains a treble clef, a 4/4 time signature, and a 4-fingered chord. The second measure features a 4-fingered chord with a circled '2' above it and a circled '4' below it. The third measure has a circled '2' above it and a circled '2' above it. The bass line includes a circled '3' and a circled '4'.

1/2 V -----

Second system of musical notation (measures 4-6). The first measure has a circled '5' above it. The second measure has a circled '4' above it. The third measure has a circled '4' above it. The bass line includes a circled '3' and a circled '2'.

1/2 VII -----

Third system of musical notation (measures 7-9). The first measure has a circled '2' above it. The second measure has a circled '3' below it. The third measure has a circled '2' above it. The bass line includes a circled '1' and a circled '4'.

1/2 V -----

Fourth system of musical notation (measures 10-12). The first measure has a circled '2' above it. The second measure has a circled '5' above it. The third measure has a circled '4' above it and a circled '3' above it. The bass line includes a circled '2' and a circled '4'.

Fifth system of musical notation (measures 13-15). The first measure has a circled '5' above it. The second measure has a circled '5' above it. The third measure has a circled '2' above it and a circled '3' above it. The bass line includes a circled '1' and a circled '3'.

An empty musical staff with a treble clef and a key signature of two sharps (F# and C#).